



# Jackie Ball

SAG-AFTRA

Height: 5'6" | Eye Color: Brown | Hair Color: Brown

Commercial Agent: Jenny Stricklin  
(323) 468-3430

jacquelynball87@gmail.com  
(917) 921-5839

## Film

<i>Excuse My African</i>	Lead	Index Two Studios <i>dir. Daniel Ademinokan</i>
<i>One Last Time</i>	Supporting	New York Film Academy <i>dir. Xiaohan Li</i>

## Theatre

<i>Breakthrough Reading Series</i>	Monthly Stage Reading	Los Angeles
<i>Betty and Bogie</i>	Berkley	NYC Winter Fest 2019
<i>The Tempest</i>	Prospero	Nathanael Johnson
<i>Sideman</i>	Terry	Adonia Placette
<i>The Burial at Thebes</i>	Ismene	Joel Grothe
<i>The Little Dog Laughed</i>	Diane	Adam Conrad
<i>Blind Date</i>	Doloras	DeeDee Howell
<i>Black Sheep</i>	Elle	Jeff Wisor
<i>A Sketch of New York Alumni Show</i>	Ensemble	Producers Club, NYC
Open Works	Company Member	2014-2017, NYC

## Web

<i>A Picture and a Gun</i>	Lead	<i>dir. Kyle Tran</i>
<i>How Come I'm not Famous Yet</i>	Crazy Eyes Actress	<i>dir. Dylan Ball</i>

## Training

On-Camera Acting Film/Television *Ongoing	Clay Banks	CBSI, LA
Mastering the Art of Auditioning *6 Week Course	Allan Miller	SAG-AFTRA Conservatory, LA
Commercial Acting Technique	Derek Mehn	SAG-AFTRA Conservatory, LA
Finding the Emotion	Jeffery Fox	SAG-AFTRA Conservatory, LA
On-Camera Scene Study	Brian Baldini	SAG-AFTRA Conservatory, LA
On-Camera Comedy	John Ruby	SAG-AFTRA Conservatory, LA
Commercial VO	Sylvia Villagran	SAG-AFTRA Foundation, LA
Improvisation – UCB	Level 401	UCB Theatre, New York
Theatre Major	Bachelor's Degree	Lamar University, TX

## Special Skills

Valid Passport and California Driver License  
Bouldering (V3/4) - Yoga (Intermediate) - Jump Rope Tricks - Balloon Twisting - Barista